

CONCORDIA'S THURSDAY REPORT

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Grad Jean-François Pouliot wins at Sundance

BY GREG FRETZ

Jean-François Pouliot, a 1980 graduate of Concordia's Communication Studies program, hit a film jackpot last week when his popular feature *La Grande séduction* won a major award at the Sundance film festival.

Sundance is a kingmaker among filmfests. It has grown from a glint in the famous blue eyes of actor Robert Redford to the entrée to Hollywood gold for independent filmmakers like Stephen Sonderberg and Quentin Tarantino.

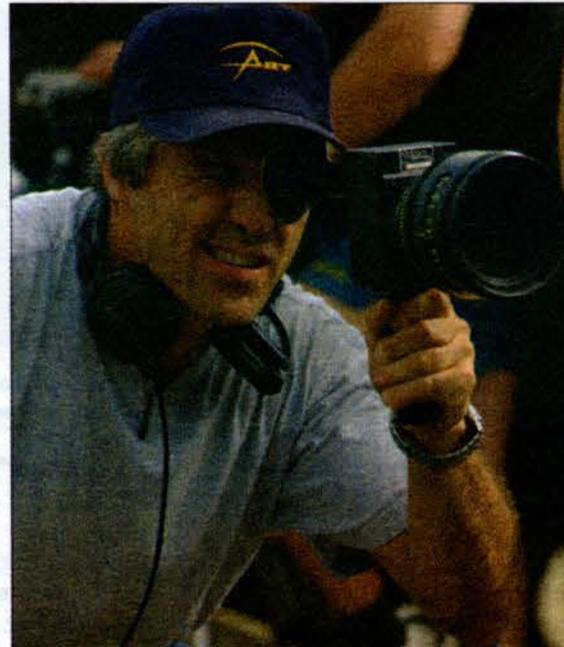
Non-U.S. features are not eligible for jury prizes, but *La Grande séduction* won the World Cinema Dramatic Audience award. Sundance audiences who loved the movie were just catching up to Quebecers, who took it to their hearts when it opened locally last summer.

La Grande séduction tells the story of a little Quebec town whose residents are so desperate for a doctor that they resort to extreme measures to persuade a young doctor to resettle there. Equal parts social commentary and lighthearted comedy, it's delightful, and it has gone over well with U.S. audiences under the title *Seducing Doctor Lewis*.

In his Concordia days, Pouliot was a student of Dennis Murphy, who remembers him as "a genuine person, a humble guy." When we caught up to him by phone this week, he explained that his career has been largely in the advertising business.

"An ad is something that will take a month of your life, but a feature film will take a year," he explained. "I had been involved in a few TV series, but never in a project that would take so much time."

"The screenplay was written by Ken Scott, and the script was proposed to me by Roger Frappier, the producer at Max Film. I had read many

Jean-François Pouliot on the set of *La Grande séduction*

scripts in the past 15 years, and I felt at last that I could bring something to this one."

Pouliot said what he liked was that the humour came out of the dramatic situation. "I felt very excited about that. I read the script only once, very rapidly, and told Roger that I wouldn't read it again unless he gave it to me."

During production, there was great chemistry among the actors and between him and Scott, he said. "It wasn't the usual conflict of the director or the writer trying to protect his work. The only boss was the film itself."

When he remembers his Concordia days, what stands out are scriptwriting classes with John Buell and classes in the dynamics of visual representation with the late Denis Diniacopoulos. "Those were very important classes for me," Pouliot said.

La Grande séduction was shown last spring at Cannes, where it was chosen to close the Directors Fortnight. That helped make it a hit in Quebec over the summer.

"At Cannes, I was surprised to see the room was full. People didn't even know about the film; they went to see it because there's a positive bias for Quebec films. [I think European filmgoers find] our subject matter more appealing."

As for the award at Sundance, Pouliot said it was successful despite the fact that "it was shown in French with subtitles. The fact that the American audience can appreciate [a film in] a foreign language shows that a good story is a good story."

"I think the American studios are encouraging the belief that audiences don't like subtitles. Sundance proved them wrong."

Chris Hinton: Oscar Nibbles

For the second time, animator Christopher Hinton has been nominated for an Academy Award.

The nomination is for *Nibbles: A Fishing Trip*, described as a hilarious two minutes plus in pen and ink. It has also been nominated for a British BAFTA award, an Annie for the International Animated Film Society, and was shown at Sundance.

The film's inspiration was a fishing trip Hinton took with his sons, the animator told *The Gazette's* John Griffin.

"When we got home I thought it was a really weird trip. It occurred to me it was all about eating."

Hinton was previously nominated in 1991 for *Blackfly*, which has become an animated classic. He teaches in Concordia's Mel Hoppenheim School of Cinema.



Jack Lightstone's fruitful decade

BY BARBARA BLACK

Jack Lightstone has seen a lot of change at Concordia over his two five-year terms as senior academic officer, and it's a transformation in which he played a leading role.

Nine years ago, when he assumed the post of Vice-Rector, Academic, as it was then called, programs usually started as the gleam in someone's eye. They were turned into a proposal, circulated among colleagues to gain support, and then made their way through the chair, the dean and Senate to get approval.

"They weren't introduced in a structured way — and this was true of other universities — because change occurred on a case-by-case basis, through individual initiatives," Lightstone recalled. "They were financed out of one big pot, and the strongest plea got the financing."

"However, no one was questioning the relative importance of these projects, and most of the existing programs of the university went unexamined."

Financial crunch

Then came the big financial crunch of the mid-'90s. It saw all Quebec universities lose

25 per cent of their operating budgets. To this was added another 12.5 per cent loss when the government dropped indexation of the operating budget.

The crisis came at a time when Concordia was carrying an accumulated debt that peaked at about \$40 million in 1997. To make matters worse, enrolment had been dropping at the rate of about 0.5 per cent a year for a decade.

Tough as it was at the time, Lightstone feels that the financial crisis was a golden opportunity. Concordia's response was crucial in making it what it is now: the fastest-growing university in Quebec, if not in Canada, and one of the healthiest financially.

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Research on buildings gets showcase here

From Research to Reality: What Environmental Research in the Building Domain is Doing for You — that's the title of an afternoon on Feb. 11 to discuss making the buildings we live and work in healthier and more energy-efficient.

Catherine Mulligan and Azita Hajizadeh will talk about how building materials affect the environment, notably through the landfill of waste materials. They say that extensive work must be done to quantify the pollutants from such materials as treated wood.

Maria Elektorowicz and Mansour Hakimpour will make a presentation on site contamination in urban residential areas, and the electro-remediation of these brownfields, as they are called.

Nine researchers, including a representative from Goodyear, are scheduled to talk about the fate and impact of plasticizers in the environment. Most plastics contain a variety of low-molecular-weight additives called plasticizers. When they degrade within buildings, they create undesirable volatile organic compounds, to which we are exposed.

Dorel Feldman will also make a presentation on plastics. He is proposing to replace the common composition of vinyl flooring with formulations using a byproduct natural polymer called lignin, and plasticizers more resistant to fungi and microorganisms.

Fariborz Haghagh and a group of researchers will make a presentation about ventilation to reduce volatile organic compounds in buildings.

Paul Fazio and Dominique Derôme will talk about the building envelope, and how it may be designed to eliminate mold growth and the movement of spores into the living space.

Finally, Radu Zmeureanu and his colleague from ETS, Hugues Rivard, will discuss a decision-support software for architects and engineers called the EEE (Energy and Emissions Estimator).

The conference takes place on Wednesday, Feb. 11, from 1 - 5 p.m. in Room 763 of the Henry F. Hall Building.

Call for nominations Faculty of Engineering & Computer Science 7th Annual Teaching Excellence Awards

Recognizing excellence in teaching, sustained commitment to the improvement of teaching, and creativity in the development of teaching materials and approach

Full-time and part-time faculty members teaching in the Faculty for at least five years are eligible for nomination. Students and faculty members may pick up a nomination form from any of the academic units of the Faculty or from the Dean's Office, (LB 1001).

Deadline for nominations: Feb. 27.

Call for nominations

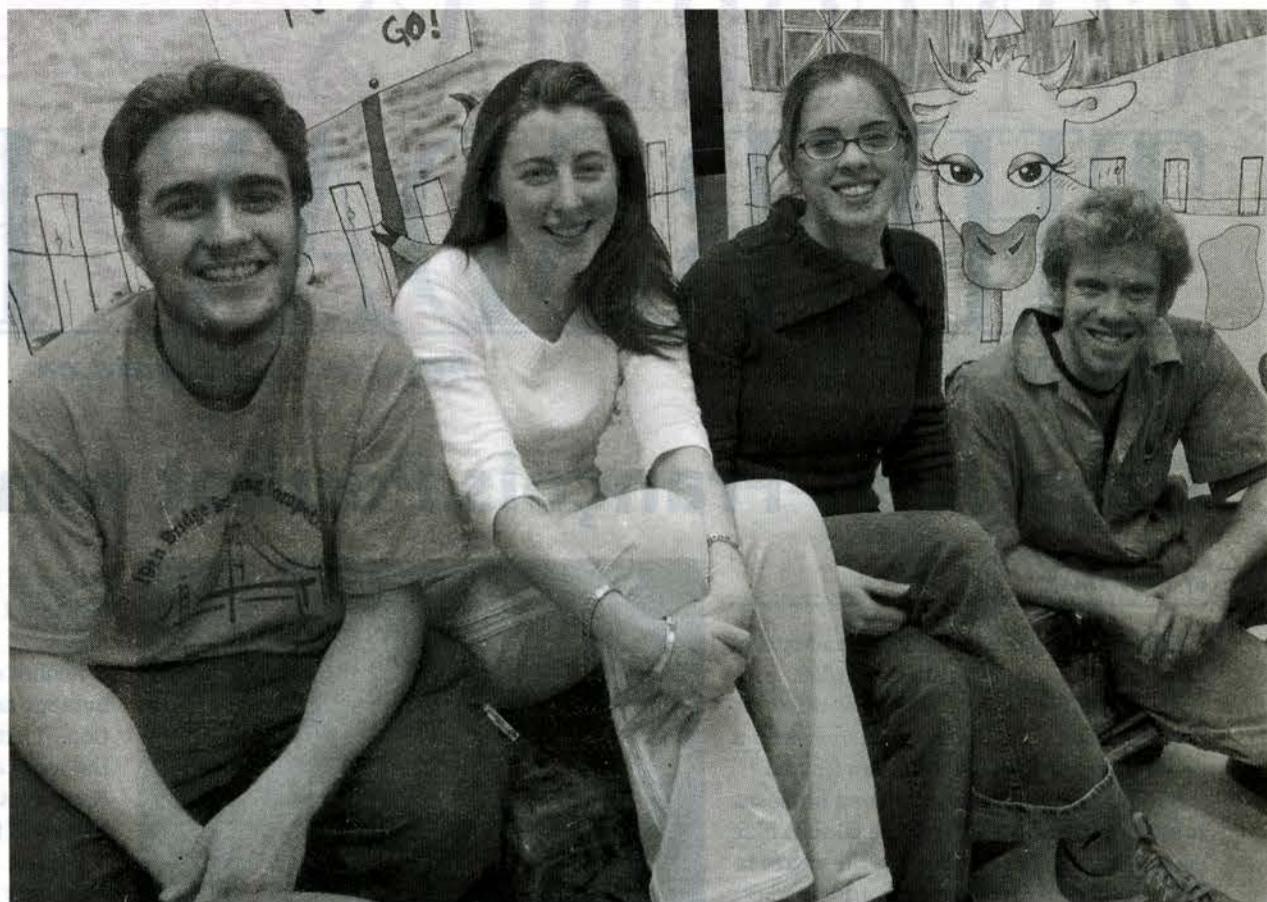
Senate is calling for nominations for a Deputy Speaker of Senate. The current Speaker, Dr. John O'Brien, is not stepping down, but Senate Steering Committee is looking to ensure a smooth transition.

This is an elected position, unpaid, for a one-year renewable term. The vote is expected to take place at the March 19 meeting.

Students, faculty and staff, are eligible to nominate anyone who is serving or has served on Senate.

For nomination details and a list of current Senate members, please go to news.Concordia.ca.

Feathers will fly in concrete toboggan



Engineering students exercise their expertise and energy every year at the Great Northern Concrete Toboggan Race, taking place this year on Feb. 7 at Ottawa's Carleton University. Seen above are Concordia's finest, who call themselves the Flaming Fowl. Left to right are: Andrew Kwiatkowski, Alicia Gallagher, Jacelyn Daigle and Jason Edelstein.

Sustainability assessment published

Members of the Sustainable Concordia Project, whose objective is to make Concordia University more ecologically, economically and socially sustainable, will launch their report Feb. 3 with a presentation in the J.W. McConnell atrium.

The project started in the summer of 2002 under the leadership of Geneva Guérin, an award-winning student activist who graduated last spring and left the project in good hands.

It was a key part of Guérin's strategy to assemble an advisory committee of campus stakeholders, including faculty members from a variety of disciplines with an interest in the environment.

The committee brought together a number of teachers who hadn't previously worked together, from departments as diverse as Geography and Design Art. With enthusiasm, they brought some of their students into the audit project through fieldwork, assignments and a new geography course, called Geog 398, University Sustainability.

The students who conducted the audit were especially pleased by the

co-operation they got from university staff in terms of information and financial aid. Sue Magor, director of Environmental Health and Safety, has been their prime mentor over the past year and a half.

They were given \$25,000 by Vice-Rector Services Michael Di Grappa to for the first year of the project. Since then, more contributions have been promised, and the group has more than half its \$15,000 budget.

This launch will celebrate the students' short-term goal, which was to produce a campus sustainability assessment, i.e. "a detailed and holistic picture of the university community, and its ecological, economic, and social impacts."

The assessment, which has been published as a book, includes recommendations on how to improve the campus's sustainability.

The long-term goals of the project include development of implementation strategies to carry out the recommendations, and follow-up assessments every two years. More than 100 students across academic disciplines and levels of study were involved in the audit, through the Sustainable

Concordia QPIRG (Quebec Public Interest Research Group).

The most common definition of sustainability can be found in the Brundtland Report, "Our Common Future," with its reference to sustainable development as "meeting the needs of the present generation without compromising the ability of future generations to meet their own needs." This broad definition recognizes a link among ecological, economic and social spheres.

The Sustainable Concordia Project is a pilot for the Campus Sustainability Assessment Framework (CSAF), formulated by Lindsay Cole of Royal Roads University in Victoria, B.C., as part of her master's thesis.

The framework comprises more than 170 indicators used to gauge a university's sustainability in various areas. Obtaining information for the indicators ranges from being relatively straightforward to challenging.

Another student in the U.S. wrote a master's thesis on the growing number of university audit projects, and named Concordia's second among 1,200 across the continent.

members in consultations for the selection process. There should be set qualification standards and nomination procedures for new members of the Board.

- The Recycling Committee should be fully reactivated.
- The university should undertake to work with student groups to co-ordinate a provincial lobby to eliminate the "with parental contribution" loan category in the Quebec loans and bursaries program.
- Install a geothermal energy system at the Loyola Athletics Complex.
- Have shuttle buses run on biodiesel fuel.

Pierre Gauthier is molding the future of Montreal



Pierre Gauthier

BY FRANK KUIN

Pierre Gauthier is training the next generation of urban planners to build a better city — starting with Montreal.

Gauthier, a professor in Concordia's Department of Geography, Planning and Environment, teaches Advanced Urban Laboratory, where students learn to apply contemporary concepts of urban planning in existing situations.

In the past two years, students have come up with planning solutions around the Decarie Expressway and the Glen Yards site, a former rail yard where McGill University's hospital centre is to be built.

This year, they're looking at Griffintown, the former industrial area around the Lachine Canal that is now being converted into residential and leisure space.

In some cases, like that of the Glen Yards site, students have come up with ideas that were later, independently, adopted in the official plans.

"It generates very interesting ideas by students," Gauthier said.

The practical focus of the course reflects a shift in views about the importance of urban physical planning, explained Gauthier, who has a PhD in urban morphology, or the study of urban forms.

For decades, especially in the 1960s and 1970s, city planning took a back seat to infrastructural and construction needs. All construction, from buildings to highways, tended to be seen exclusively in technical terms.

"Physical planning was something that was left aside for many years, as people concentrated on social and economic issues," Gauthier said. "It was the weak link in the planning practice."

For instance, highway construction was seen as a technical transportation problem. "It was not looked at in terms of the impact such infrastructure would create on existing fabrics."

The Decarie Expressway is a case in point. "It cut neighborhoods in two without consideration of the consequences."

In recent years, however, the long-term social and environmental effects of such megaprojects have been taken increasingly into account.

"Now, we try to have better informed planning practice, to try to foresee the impact of planning policies on the urban form and its evolution over time."

The shift in thinking about urban planning reflects the recent name change of the department, from Geography to Geography, Planning, and Environment.

Still, new projects pose new challenges, Gauthier said.

In the case of the Glen Yards site, he was disappointed to find that plans were originally being made for one giant complex that would not open the area up to traffic from the areas around it — or make it "permeable," in the jargon.

After studying the location, Gauthier's students concluded that it would be better to build a campus-style complex, a solution that would allow the street grid to be uninterrupted. Eventually, the official planners came around to that view as well.

In the case of Griffintown, Gauthier fears that modern lessons of urban planning have not been sufficiently heeded. Though multimillion dollar investments have been made to turn the shores of the Lachine Canal into a public park with bicycle paths, newly built residential complexes have their backs toward the canal.

As a result, "you don't know if you're in a public space or a private space because it's fenced and you're looking at the backs of condominium buildings."

Gauthier's class will study the problem of "how to properly give access to the area, so that it becomes a facade for the neighbourhood instead of its backyard," he said.

"I try to bring my students to look at the relations between the site with the surrounding fabrics," he said. "Our generation is producing a piece of the city, and we have the responsibility as planners to intervene in the city while respecting its history."

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

names in the news

Roland Perron was interviewed by *The Gazette* when the final film in the *Lord of the Rings* trilogy opened in December, because his life was changed by J.R.R. Tolkien's popular novels and his scholarship. At 40, Perron came to Concordia to do a BA in English, and has gone on to do a PhD at McGill. English Professor Eyvind Ronquist told CTR that "Perron studied Old English, Middle English, and Chaucer for his BA, and he had transfer credits from the Université de Montréal for Old French and Old Irish. Tolkien thus pushed him to discover his own powers."

Jordan Le Bel (Marketing) has been interviewed widely about his work on defining the physical and mental sensations when experiencing pleasure, including an interview on CJMF-FM (Quebec). He has invited the public to fill out his online survey at pleasure.concordia.ca.

Michael Carney (Management) has done many interviews about the struggle for Air Canada. On Nov. 20, an interview appeared in the *Washington Post* under the headline "Cerberus sparks dogfight for Air Canada." He was quoted in *La Presse*, and on the same day in the Hong Kong newspapers *Singtao Daily* and *the Oriental*. In the *Victoria Times-Colonist* and the *Ottawa Citizen* he said that unions, creditors and suppliers are in no mood to cut Air Canada a better deal. "Wherever you look, you don't see much room for more cost reduction other than in the employee side—and I don't see it there either."

Henry Habib (Political Science, retired) was interviewed by CTV about the rise and fall of Saddam Hussein.

Edith Katz, who does marketing and communications for the Diploma in Administration/Diploma in Sports Administration programs, told *The Gazette* on Dec. 17 how fundraising has evolved into an economic activity in its own right.

David Howes (Anthropology/Sociology) got front-page treatment on Jan. 12 in *The Gazette* for his latest book, *Sensual Relations*, which he co-authored with Constance Classen and Anthony Synott. He was also mentioned in a December article in the *New York Times* under the headline "History You Can See, Hear, Smell, Touch and Taste." He was also interviewed by CBMT and CBME-F.

On Canada Now (CBMT), **Lawrence Kryzanowski** (Finance) discussed the Quebec Energy Board's decision to allow Hydro-Quebec to raise its price by 3 per cent.

The work of **Michel Desland** (Religion) was the focus of an article in Quebec's *Le Soleil* about the thinning line separating church and state, as seen in the United States under the Bush administration. "Lyndon B. Johnson said that advancing the cause of blacks was to advance the cause of God. But he never invoked God to justify the war in Vietnam."

On CKMI-TV (Sainte-Foy), **Harold Simpkins** (Marketing), discussed a new phonebook called *The Pink Pages*, now being distributed and targeting Montreal's gay community.

Jeri Brown (Professor) garnered much attention from the media when she brought together Canadian Idol finalists Gary Beals and Audrey de Montigny to perform alongside her and the Jeri Brown Con Chord Singers at a benefit concert for Centraide. *See page 10*

Andrew McAusland (IITS) was named IT Executive of the year (2003) by *Computing Canada* magazine. *The Gazette* and *Les Affaires*, Montreal, both mentioned him for having introduced and developed a number of new technologies at the Concordia.

In the *Windsor Star*, **Steven Applebaum** (Management) described the open concept office design as a mistake in many big companies such as Bell Canada. "Too many companies mistake the open-plan concept for openness."

Fine Arts alumnus **Michael Thompson** was given a warm greeting by his hometown of Oakville, Ontario, where he returned to show 20 of his best paintings, done in high-realistic style. The show was complemented by lectures on art collecting for the new collector.

On Jan. 5, Vancouver's Fraser Institute published a study by **Stephen Gallagher** (Political Science) on Canada's refugee policy. The study was summarized in the *National Post*, along with most of Canada's regional newspapers, including *The Gazette*. *The National Post* also supported the findings of the study in a lead editorial. In support of the publication, Gallagher has given numerous television and radio interviews, including an appearance on a panel discussion in Ottawa, inspired by the recent CBC drama on refugees titled *Human Cargo*.

Jack Lightstone: Experienced in administration

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Instead of cutting salaries across the board or borrowing more money to stay afloat, Concordia offered early retirement packages to faculty and staff.

These programs, called ERIP and FALRIP, were enormously popular. From Lightstone's point of view, the university not only saved what it had been spending on salaries of longtime faculty members, but had a chance to replace them in a reasoned way.

"We needed elbow room, room to manoeuvre. That gave us 150 freed-up positions that could move around according to the academic planning process. We could use our most important resource, our faculty, to attain our academic goals."

Lightstone was well versed in academic administration. When he was appointed Vice-Rector Academic in June 1995, he already had experience as Associate Vice-Rector, Academic (Research), and had chaired the Religion Department.

"The challenge was to design an academic planning process with the potential to look at everything, and to have a budget system and a services sector that were driven by our academic goals."

The internal budget allocation system was completely revamped. "We needed a budget formula that was transparent. You can't engage in an academic planning process unless you can model its effects on revenue and expenses."

A non-profit enterprise like a university measures its success not in dividends for shareholders, but in accomplishing its goals, and in providing motivation. "We had to start thinking about what we were doing in a bigger context."

There was a painful transition period, because old habits die hard, but the recommendations of the first round of the process that started in 1995 were fully implemented by 1998, and "it has

been rolling on ever since."

One result was that enrolment started to grow significantly. "This was not the result of demographics," Lightstone said. "The academic planning process removed bottlenecks at the entry level by eliminating a number of overly specialized 400-level courses and freeing up faculty members to teach at the 200 and 300 level."

Nearly 300 new professors have been hired. "Everyone has been given a clear message about what we expect: activity in research, supervision of graduate students, and active pursuit of pedagogy, including the use of information technology."

As a result, he said, "we have the chance to mold the careers of a critical mass of young people — and we will try desperately to hang on to them by paying them fair and decent salaries, and giving them a stimulating, collegial and supportive working environment."

The recent contract signed with full-time professors (CUFA) has drawn some comment because it creates an "old" and a "new" salary model, but Lightstone said it would have been impossible at this time to adopt a single model for all. With turnover, the new salary model will become universal in time.

Lightstone feels the shortage of faculty members remains a challenge, and may even have been underestimated. "We made a decision to get into the hiring stream earlier than many others. We hired massively ahead of the retirement curve of baby boomers. We can't slow down now."

A scholar of early Judaism, Lightstone is looking toward his return to the relative peace of the classroom when he steps down in June, and has already begun applying for research grants.

That doesn't mean he hasn't kept his hand in. He has supervised an average of two graduate students a year, and has just published another book, *Mishnah and the Social Formation of the Early Rabbinic Guild: A Socio-Rhetorical Approach* (ESCI, Wilfrid Laurier UP, 2002).

"Being an administrator is hard on one," he admitted with a smile. "I used to be able to switch it on and off, but as the years pass, it's always with you. Switching it off altogether is going to be hard."

Conference here on Diniacopoulos' ancient artifacts

Classics professor Jane Francis is the chief organizer of a scholarly conference to be held Feb. 4 and 5 at the university.

The 75 Greek and Roman antiquities that will be explored in the conference represent only a portion in the original Diniacopoulos collection, but they nonetheless show wide geographical and chronological spans, according to Professor Francis.

"Material from ancient cultures of the central and western Mediterranean — Egypt and Syria to Greece, Italy, and Cyprus — date from the Late Bronze Age through the Late Roman period of the third to fourth centuries CE."

"The artifact types include Greek vases and iconography, Greek, Roman, and Egyptian sculpture, Greek epigraphy, and the minor arts, such as terracotta figurines, small-scale bronzes and glass. A selection of the artifacts will be exhibited, in conjunction with the conference, alongside the permanent holdings of the Montreal Museum of Fine Arts, beginning Feb. 4.

For more information on the conference, consult: <http://mccml.concordia.ca/diniacopoulos/index.html>. For more on the Diniacopoulos collection, see the Jan. 15 issue of CTR. Go to ctr.concordia.ca, and look for the link to Archives.

In memoriam

R. Bella Rabinovitch

R. Bella Rabinovitch, Concordia graduate, part-time art history instructor and PhD student, died at home on Jan. 8 of cancer at the age of 51.

Bella taught at Concordia and Marianopolis College from 1984 to 2003, specializing in contemporary art, and philosophical and theoretical approaches to the art object.

She designed the foundation course Principles and Practices of Art History, the interdisciplinary Visual and Performing Arts in Canada in the 80s, and the cross-cultural Western Perspectives on Non-Western Art. She was developing an internet-based course at the time of her death.

Bella's love of art transformed the lives of thousands of students, drawing many into careers in art and art history.

Her all-embracing outlook, unprejudiced by convention or fad, took in high art and popular culture with equal seriousness. She excelled in making complex art and theories comprehensible and relevant to all audiences. Lecturing to community groups who knew little about art was as important to her as delivering conference papers.

Bella also contributed significantly to the Canadian art scene as a critic — notably with *Vanguard* magazine — and as an author of

essays and exhibition catalogues on such contemporary artists as Landon Mackenzie, Bill Vazan, Susan Scott, and Liliana Berezowsky.

She insisted upon the centrality of the work of art and the importance of viewers engaging actively with it. The last time she left the house, a week before she died, it was to the Montreal Museum of Fine Arts to say goodbye to paintings she loved so well.

A memorial scholarship in creative arts is being established at Marianopolis College. Donations may be made to the Bella Rabinovitch Fund, Marianopolis Millennium Foundation (3880 Côte des Neiges Rd, Montreal H3H 1W1, 931-8792).

This tribute to Bella was written by Professor Brian Foss and Bella's husband, photographer Aurèle Parisien, to whom we extend our sympathies.

Donald A. Fraser

Professor Emeritus Donald Fraser, a former chair of the Geography Department, died in his 86th year on Nov. 29 at the Perley Rideau Veterans' Health Centre in Ottawa.

A graduate of the University of Toronto, his education was interrupted by war service with the RCAF. He started his career with the federal civil service, where he pioneered the use of radioisotopes in forestry research.

He became professor and chair of the Department of Geography at Sir George Williams University in 1970, and continued his research on spruce with fieldwork at James Bay. He published more than 100 scholarly papers, and retired from Concordia in 1983.

He also wrote a book, *Live to Look Again* (1982), on the deployment of the Leigh-Light Wellington bomber, and established a scholarship in the memory of two members

of his crew who perished when his Wellington bomber ditched off the Shetlands on Nov. 8, 1942.

His son Steven Fraser writes in an e-mail, "Don always had a twinkle in his deep blue eyes and an exceptional sense of humour." Our sympathies are extended to him and the rest of the family, including Erika Gaertner-Fraser, Dr. Fraser's wife and colleague of more than 50 years.

Contributions in his memory may be made to the PRVHC Foundation, 1750 Russell Road, Ottawa, K1G 5Z6. Friends are invited to share their memories of him at DAFmemories@yahoo.com.

Nancy Raymond

Those of you who remember Nancy Raymond when she was an employee will be sad to hear of her death in New York City on December 21.

Nancy thought she had beaten breast cancer successfully two years ago but was hospitalized on Dec. 7 and died peacefully with her children at her side.

She was employed at Concordia for a short period in 1977, then returned to work from 1980 to 1985 in Counselling and Development. From 1988 to 1996 she worked in the Political Science Department on the Loyola Campus, after which she moved to New York to be closer to her daughter, Deirdre.

Those of us who have kept in contact with her either by visits or through e-mails will miss her amusing stories of her escapades in the Big Apple.

Our sympathies are extended to her family. A memorial service will be held at the Loyola Chapel sometime this spring, when her family will come to Montreal.

Connie Shibley and Gail Trottier

CONCORDIA'S THURSDAY REPORT

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 **Concordia**
UNIVERSITY

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Artists keen to move out of VA into their new facilities

The new Integrated Complex going up on Ste. Catherine St. can't be finished a moment too soon, according to Dean of Fine Arts Chris Jackson.

"My expectation is that we'll have classes there in September 2005, and facilities will have been installed during the preceding months," he said in an interview with the faculty's point man on the project, Professor John Locke.

"We don't have close to the amount of space we need, but every unit that moves there will find it has more space — and it will be good to get out of this building." The current VA Building on René Lévesque Blvd has

er and fine arts together, I don't know any schools in Canada that are doing this, and now, with the proximity in terms of space, the timing couldn't be better."

CFI grants have driven the construction of this new building, including several to the two Faculties and a grant that gave rise to Hexagram, the inter-university digital arts research group.

Hexagram will have space in the building in the form of a below-ground two-storey black box for multimedia experimentation, and the two top floors. Many Concordia faculty members and students are involved in Hexagram projects, and we'll tell you more in a future issue of CTR.

A lot of work went into the allocation of space. On the ground floor, the building will have two 100-seat amphitheatres, to be used primarily by the Art History Department. The dean's office and student affairs will be on the second floor, and offices will be distributed throughout the building.

Information technology will be organized as discipline-specific satellites centralized on the fourth floor under the supervision of Judith Cézar.

Locke is especially pleased with the facilities for students and staff, including atrium spaces, outdoor terraces and lounges. "We will have some small spaces that solve longstanding problems, such as two offices for graduate students associated with the Faculty whose programs are administered by the School of Graduate Studies."

At street level, there will be commercial tenants, but there will also be gallery space and a small sculpture court.

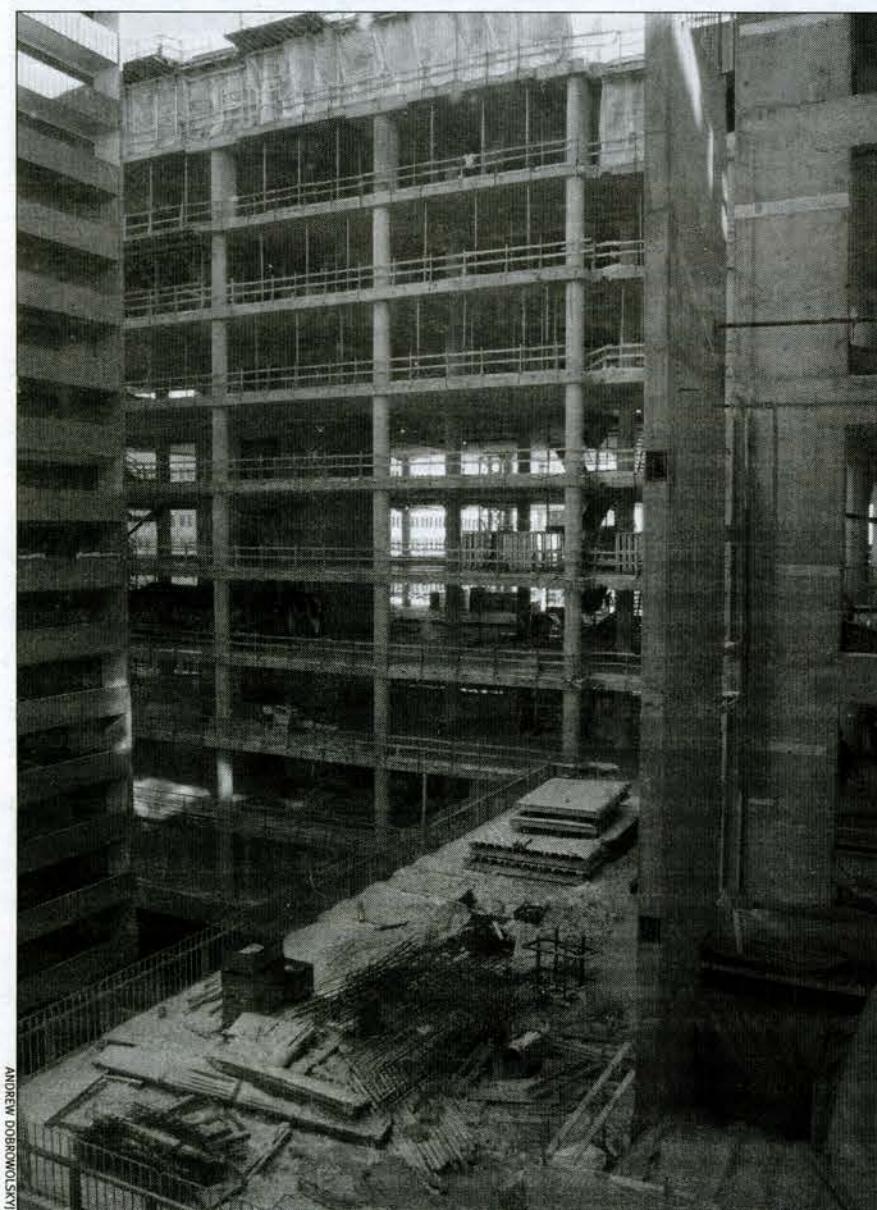
While some leased space can at last be vacated, including the old Bourget building on

Mountain St. and the studio space on Overdale Ave., this construction will not end the Faculty's space concerns by any means, Jackson said.

Problematic as it is, the VA Building will continue to house many activities, at least for the time being. This includes painting and drawing, ceramics, art therapy, art education, part of the sculpture unit and some screening space for the School of Cinema. The performing arts, based on the Loyola Campus, are eagerly awaiting a new facility.

However, the construction project represents a quantum leap in facilities for the university, Jackson said. From that monolith of the 1960s, the Henry F. Hall Building, to the J.W. McConnell library complex, opened in 1992, Concordia's new buildings have been primarily conventional classroom space.

"Engineering and the visual arts have both grown immensely in their size and the complexity of their needs," Jackson said. "The new building will be exciting, and it's moving right along."



What promises to be a sunny atrium in the visual arts part of the new Integrated Complex, as seen from the GM building.

notoriously poor ventilation for working artists.

The new facility will be on the Mackay St. side of the massive structure now going up, and will have 11 storeys to the engineering and computer science side's 17. It will house teaching space as well as offices, and some of the most advanced research facilities anywhere on the continent.

One thing that pleases Jackson and Locke is that there are no interior walls between the two sections of the structure. At first glance strangely matched, the engineers and the artists are just beginning to explore synergies, and finding that they have a lot in common, especially in this digital age.

"The physical closeness means a lot," Jackson said. "There is more and more interaction, including a number of student projects, and the work is very interesting."

"There's all kinds of potential, such as mechanical engineering working with design art. As for the joint digital image and sound program that brings comput-

JMSB is positioning itself for fundraising



FILE PHOTO

MICHEL MAGNAN

BY BARBARA BLACK

The John Molson School of Business's advancement and alumni relations strategy is a work in progress, according to Associate Dean Michel Magnan.

"At this stage, we are pursuing two key goals. First, we want to offer potential donors an opportunity to become partners in our success by funding activities and actions that enhance our students' educational experience. To that end, we are developing a portfolio of projects, initiatives or events."

The advancement officers are Cornelia Molson and Simone Gabbay.

"Among other duties, Cornelia is responsible for our major fundraising or profile-raising events such as the Awards of Distinction and the Best of the Best."

"The next Best of Best event is planned for April, and its goal is to raise \$100,000 net for doctoral fellowships (\$93,000 net was raised in last year's event). We are currently identifying the venue and recruiting the event's co-chairs."

Gabbay, a 1998 management graduate of the JMSB, recently came to Concordia from a similar position in McGill's Faculty of Law. She will take charge of the planning and management of School's first annual campaign.

She will work with faculty, staff and the Faculty Advisory Board to identify alumni and other prospects capable of donating \$2,000 to \$25,000 a year to the School. She will start by setting up a network of volunteer canvassers, and training and supporting them.

The chair of the campaign for 2003-04 will be Patrick Phelan, Vice-President, BMO, Nesbitt, Burns. Magnan said, "The campaign will officially start on June 1 and the goal is to raise at least \$200,000 for student support."

A second goal is to enhance links with alumni through the creation of the JMSB Alumni Network. This task will fall to Uzma Mustapha, who will support the activities of the new John Molson School of Business Alumni Chapter. JMSB shares Mustapha with the Faculty of Arts and Sciences.

Other members of the School's Office of External Affairs, especially Marjorie Davis and Natasha Motard, are also involved in advancement and alumni relations activities.

"In addition, we are currently assessing which JMSB activities could be sponsored," Magnan said.

"We are planning to organize a naming opportunities contest internally to raise the excitement about the forthcoming building, and create some interest in JMSB initiatives among students. The idea is to be ready to enter any eventual fund-raising campaign for the building with innovative ideas."

Show on Indian art travels the U.S.

BY ESMÉ TERRY

If you have any connection with the Art History Department, you may have run into her in the slide library. Maria Antonella Pelizzari is a passionate spirit with a melodic Italian accent who teaches at Concordia.

Pelizzari is an engaging communicator, with an openness that one might attach to a student starting out. You would never know, in fact, that she was – and is – the curator of the Canadian Centre for Architecture's show and book *Traces of India*, which went on to the Yale Center for British Art in Connecticut, and to the Fowler Museum in Los Angeles, where it opens on March 7.

"This was a very particular show for the CCA," Pelizzari said in an interview. "They had never done a show on any part of the developing world before."

It was also the first CCA show to weave newspaper cuttings, postcards and movie clips amongst the exhibit's more than 200 photographs. "These gave a social context to the show, exploring notions of how we look at architecture and not just what we see."

Perhaps for that reason, the show was described by the *New York Times* as a "visual essay, a think piece."



Maria Antonella Pelizzari

This fresh approach drew new audiences to the museum: not only historians of photography but also members of the Indian community, travellers, and many people who simply had their own personal connection with India.

"I think people understand photographs

more than architectural drawings. That made it a very accessible show."

Accessibility is one of Pelizzari's recurrent themes. Still, with one foot deep in the academic world, she values the need for the concrete. "There is a great need here at Concordia for reality," she said. "I think, actually, all students have that need."

One class she taught last term explored the representation of different geographies through photography. "It raised questions about how Canada is visualized. Students used this theme to

talk about all aspects of Canada, from tourism to the construction of the CPR."

Her teaching reaches beyond the department. Students of journalism, history and anthropology last fall had the opportunity to take an elective class she gave on Photography and Visual Culture.

Hired on a one-year limited-term appointment, she began teaching at Concordia in September after huge funding cuts at the CCA meant the end of her position, and many others.

"I am still contracted to follow the show as it tours," she said. She has already been to reorganize the show to fit the space at Yale, and she will be at the hanging of the Fowler Museum show, too.

"What's interesting is that the three museums will have brought such different audiences to the show. The CCA is an architectural museum, Yale is a museum of British art, and the Fowler museum is anthropology-based."

Pelizzari came to North America from Genoa in 1992 to immerse herself in the world of photography scholarship, archives and conservation practices. Later, she enrolled in a PhD program at the University of New Mexico. Now, her specialty is colonialist and post-colonialist contemporary art.

It was in 1999, when she took on the associate curator role at the CCA, that she made her first foray into the world of teaching. Five years later, she much prefers teaching to working in a museum.

"I felt more comfortable in the classroom than in the archives. It uses a completely different side of you. I think my personality is more conducive to working with students." Still, she might be open to the odd freelance curatorial gig from time to time.

Canadian Irish Studies Journal on the stands

The latest issue of the *Canadian Journal of Irish Studies* is out, and it's a double issue, packed with scholarship and general interest, ranging from poetry and vintage photos to an article about Irish-Canadian and Irish-American policemen.

Concordia PhD in Humanities student Brad Kent has contributed an essay called "McDrama: The Sentimental in Martin McDonagh's *The Beauty Queen of Leenane* and Conor McPherson's *The Weir*." Kent also serves as the assistant editor.

The associate editors include Kathleen O'Brien and Sylvie Gauthier, both from Concordia, and O'Brien, Rhona Richman

Kenneally and Jennifer de Freitas are design advisors.

Four Concordia faculty members serve on the editorial board. Matthew Barlow is one of the two book review editors, and seven of those who have contributed book reviews are associated with Concordia.

Included is a photographic essay on the public statuary of Dublin and its symbolic significance by Yvonne Whelan, from the University of Ulster. She will be the O'Brien Visiting Professor in Irish Studies at Concordia next fall.

Sadly, it may be the last time the *Journal* appears in such a refreshing format, replete

with images and reader-friendly design. Michael Kenneally is stepping down as editor due to the pressure of his duties as director of the Concordia-based Centre for Canadian Irish Studies.

Future issues of the *Journal* will be edited by guest editors at other universities, and the publication will likely revert to the conventional scholarly format of text only.

Kenneally said that because scholars in the field are early in their careers, they lack the influence to raise the funds needed to maintain the *Journal* in its present format. "Concordia has been very generous," he added.



Art by one woman and a million bees

BY GREG FRETZ

Listening to Aganetha Dyck speak of her art as a collaborative effort with honeybees, it's easy to see what the buzz is about.

This multimedia artist, who comes from a rural Mennonite community in Manitoba, places inspired objects – a pair of skates, a glass-blown dress, and even short units, or cells, of poetry in Braille – into beehives, to let the bees add their own cells.

The result is wax and honeycomb projects that are the products of millions of collaborators. As the bees only produce during July and August, much of the work takes years to accomplish.

During this time, Dyck removes the items to shape and sculpt, often adding artwork to the surfaces. Her ink draw-

ings are reproductions of hive-scanning photography of her son, Richard Dyck.

She describes the experience as "all-encompassing and warm, surrounded by wonderful smells."

Not limited to the artistic side of the process, Dyck also goes to great pains to ensure the safety of the bees in her apiary. In fact, she told her audience that the world's bee population has been reduced to five per cent of what it once was; it has only been preserved from extinction by beekeepers around the world.

Dyck, whose career as an artist started as a weaver's apprentice, has been working with honeybees for 14 years. She is preoccupied with the ways that knowledge is exchanged between humans and other species.

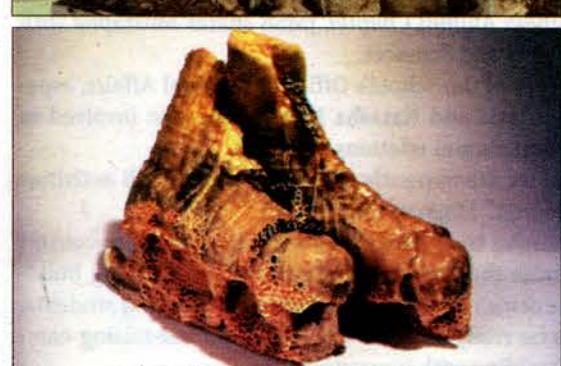
Her research has included the bee's

use of sound, sight, scent, vibration, and dance. She's studying the bee's use of the earth's magnetic fields, as well as their use of the pheromones they produce to communicate with one another. In fact, she is now using pheromone extracts from the bees themselves to draw guides for her buzzing friends to create along.

Dyck has done residencies in the Netherlands, Britain, and France. The work can take years due to a short summer beekeeping season of seven to nine weeks.

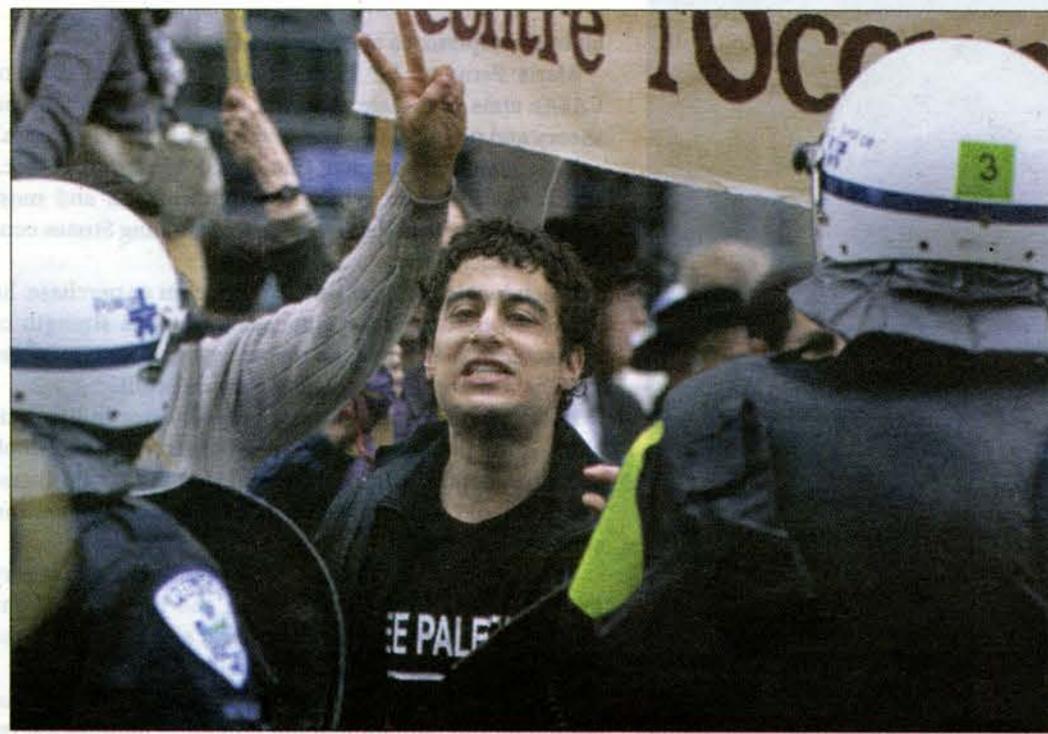
"I spend the rest of the year researching, travelling, and preparing work for the next beekeeping season," she said.

Dyck spoke at the Bourget Gallery on Jan. 21 as a part of the Artists Speakers Series sponsored by the Faculty of Fine Arts.



Above: Bees at work on glass dress. Below, beeswax-caked skates.

Discordia doc shown here



Aaron Maté on Sept. 9, 2001, from *Discordia*.

A documentary about last year's political turbulence at Concordia by a pair of first-time filmmakers will be given a Concordia premiere on Feb. 2 and shown on national television two days later.

Discordia was made by Ben Addelman and Samir Mallal, two recent graduates of Concordia's Communication Studies program.

It was picked up by the National Film Board and produced by veteran documentary filmmaker Adam Symansky, who described the 71-minute film as a considerable achievement for neophyte cineastes.

"Samir was doing an internship here on something completely different, but a week after the Netanyahu event on Sept. 9, 2002, he said he'd been doing some shooting at the university, and asked if we'd be interested in the project," Symansky said by phone from his NFB office.

Mallal kept shooting as the Concordia Student Union grappled with the issues surrounding the Palestine-Israel controversy that dominated student politics that term, and he kept in touch with his friend Addelman, who was working in Toronto.

"Ben had a bit more experience, and when he came back to Montreal they worked together," Symansky explained. "They were also very lucky." That's a reference to richness of the material the young filmmakers had to work with.

Discordia focuses on three student politicians at the centre of the storm, and follows them from the mini-riot that cancelled a speech by former Israeli prime minister Benjamin Netanyahu in September to the CSU election in March.

The three featured students are Samer Elatash, Aaron Maté and Noah Sarna. Their personalities are a study in contrasts, and Maté's struggle to define and assert his principles is especially striking.

The film is replete with irony, including Elatash's love for a Jewish girl he met in Dennis Murphy's course on propaganda. Also ironic is the fact that the campus that seems so dramatic in the film has been peaceful so far this academic year.

Discordia will be shown Monday, Feb. 2, in H-110 at 7 p.m., no charge. You can also see it on CBC Newsworld's *Roughcuts* on Wednesday, Feb. 4, at 10 p.m.

Three strikes, and U Compute decides to stop copying texts

BY TRISTAN BAURICK

A small copy shop near Concordia was hit with one of the nation's largest copyright piracy busts last month.

Bailiffs seized over 2,200 illegally copied textbooks and study guides during the Jan. 7 raid on U Compute, a copy and computer supply store on Mackay St.

Many Concordia students rely on copy shops around the downtown campus to save money on expensive textbooks. Shops that deal in illegally copied books typically work on a print-on-demand basis, producing bound textbook copies when students order them.

Pavan Ojha, an engineering student from India, said U Compute is one of many downtown shops that deal in pirated textbooks. He said many Concordia science students turn to these shops to avoid the high cost of science texts, which can add up to \$500 for a semester's worth of books.

"The cheapest new book I ever bought for class was \$65," Ojha said. "The average price is around \$120 for a new engineering book. U Compute was really popular with Concordia students. You go there and pay 20 per cent of what you'd pay for a new science book."

Physics professor Mariana Frank said she sympathizes with students trying to find cheaper alternatives.

"I understand it's hard to cope with this, and I wish it were easier to use second-hand books," she said. Large book publishers make it difficult for students to use older editions by updating texts often. Many of the updates are insignificant and are only done to force students to buy new editions, she said.

Author Alistair MacLeod on the ties that bind us

He's not prolific, but he's thinking

BY SCOTT MCRAE

Atlantic Canada is suddenly sexy for writers from elsewhere — Anne-Marie MacDonald and E. Annie Proulx have used eastern Canada as the setting for recent bestsellers — but Alistair MacLeod has been writing about Cape Breton for decades.

MacLeod is author of two short story collections and the 2001 International IMPAC Dublin Literary Award winner, *No Great Mischief*, from which he read excerpts last Tuesday in the English Department's Writers Read series.

He was raised in Cape Breton in a Scottish environment, an upbringing that percolates through his writing. "I am very strongly influenced by tradition," he said. "That's who I am."

However, his is a tradition that is highly regional. "In a country like Canada," he said, "it's hard to say there is a Canadian tradition. The people are not homogenous."

One of the defining aspects of his upbringing was the vibrant oral tradition in which he was raised. MacLeod still defines himself largely as a storyteller, and several of the audience members later commented on what a pleasure it was to hear MacLeod's words read aloud.

However, his is a highly refined form of storytelling. Often dubbed the "writer's writer," MacLeod is widely acknowledged as one of Canada's greatest living authors, a title that has been earned by decades of plodding, but exacting, work.

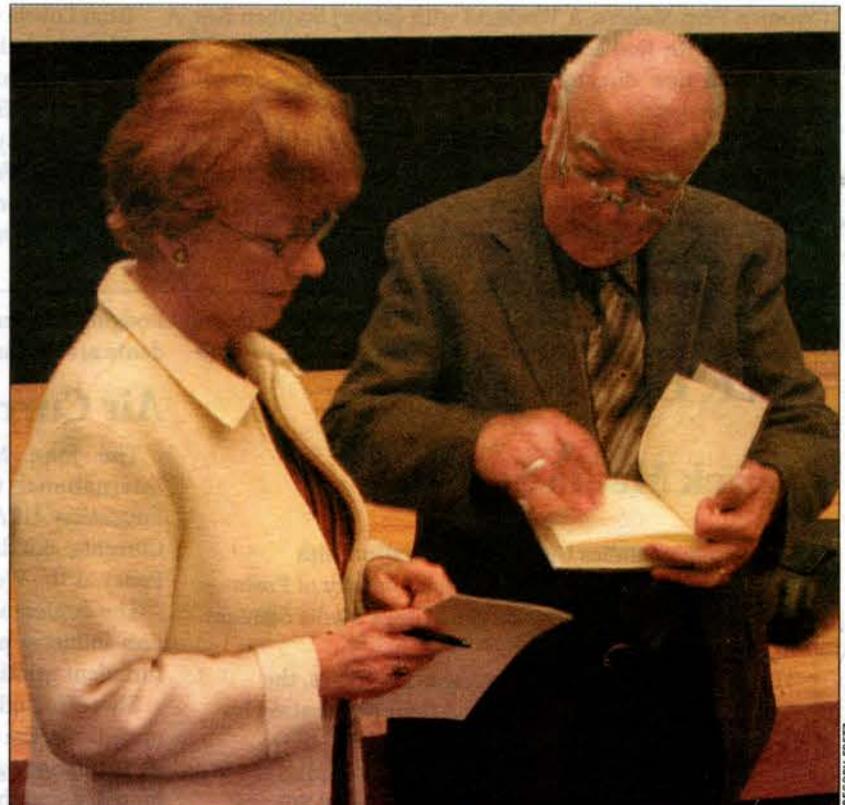
"I always begin with an idea," he explained, "then invent certain characters to act out the various takes on this idea." Before writing he will work through all the nuances of the concept he wishes to explore, decide the exact course of the plot and quirks of the characters and, only then, will begin composing, writing from start to finish with little deviation from his original scheme.

No Great Mischief, for example, is an exploration of belief and loyalty. The narrator, Alexander MacDonald, a Cape Breton emigré living in southern Ontario, explores the "invisible lines" of allegiance that tie him to his family and clan. The extended family suffers through tragedies and successes, occasionally split apart but always "look after their own blood," leading MacDonald to conclude, "All of us are better when we're loved."

Though elements of the story seem to correspond with aspects of MacLeod's own life, he is emphatic that he is not an autobiographical writer. "I think it's kind of limiting," he said.

Since the success of his novel, MacLeod's writing is reaching and touching a wider audience, a fact that pleases him. The lucrative IMPAC award — 100,000 British pounds — was a catalyst for widespread recognition. Since the members of the judging committee were drawn from all countries where English is spoken, it was also a validation of the universality of his writing.

A notoriously slow and careful writer, the recently retired University of Windsor professor was cautious when asked if he had any projects in the works. "I'm thinking," he said with a smile. "First I think, and then I write."



Alistair MacLeod signs *No Great Mischief* for CTR editor Barbara Black.

continued on page 8

Stephen Bronfman talks about doing well and doing good

BY JASON GONZIOLA

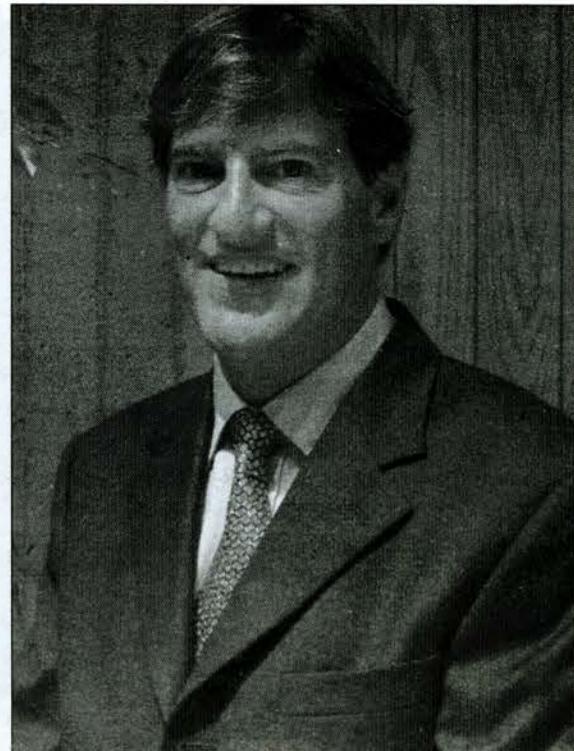
Concordia students were treated to a candid talk by Montreal businessman Stephen Bronfman on Jan. 19, on his business, family and the importance of good people — so candid that he wanted to keep most of his remarks within the room.

His talk, which drew in 60 students, was co-sponsored by the Commerce and Administration Students' Association and Concordia Hillel, whose co-president Dan Hadad said afterwards, "I think it was a big success. He was a very funny, interesting speaker."

The event was co-ordinated through Hillel's Student Business Resource Program, which gives members an opportunity to make use of Hillel's connections throughout the business community.

Alexis Robin, president of CASA, felt that the event helped to put a face to the legend and legacy of the Bronfman family.

"This was a real man, not just a name you heard in the newspapers." Such events are crucial to realizing the goals of CASA. "Political representation is great, but our main objective is to create the value of a JMSB degree. I really think that events like this can help add a lot of value over-



Montreal businessman Stephen Bronfman

all to the experience of commerce students."

Maria Perugini, VP External for CASA, said, "One of CASA's aims is to help students bridge the gap between theory and practice, to go beyond what's in the classroom."

Bronfman is chairman of Claridge SRB Investments Inc., which has interests in music, entertainment, and most recently, food. Its activities range from Rolling Stones concerts to rolled oats.

When looking at companies to invest in or purchase, he explained that the most important factor is strength of character in the company's management. Strong management will almost always equate to more profit.

He also said that the second crucial factor in his decisions is the potential for fun — an observation that took some listeners by surprise. He said that today's businesspeople should look beyond financial soundness alone, and seek self-fulfilment.

In addition to his corporate activities, Bronfman is very much involved in philanthropy, as the president of the Stephen R. Bronfman Foundation and as a member of the board of directors for the David Suzuki Foundation.

CASA and Hillel will bring more speakers to Concordia, separately and perhaps together. For more information on CASA or upcoming events, go to www.casa-jmsb.ca.

Cine Gael is back with more Irish films

BY BARBARA BLACK

Cine Gael launched its 12th season with a wine reception on Jan. 23 following a screening of *The Boys From County Clare* (director, John Irving) and a talk by John Griffin of *The Gazette*.

We asked co-ordinator Lynn Lonergan Doyle to reflect on Cine Gael's staying power. She said that both Cine Gael and the Canadian Irish Studies program have been supported by the St. Patrick's Society.

"We also collaborated with Marc Gervais, S.J., on a film course called *Irish Films: War and Peace*," she went on. "Another year, we intersected with Father Gervais' John Ford course."

Cine Gael has a small, dedicated committee who brainstorm to get the season together.

"In 1998, in conjunction with Concordia's now defunct Conservatoire d'art cinématographique Art, we presented A Celebration of Irish Film: Voices of the Nation. We showed 55 films in 25 days."

Cine Gael usually presents an annual evening of award-winning short Irish films, which provides an opportunity to showcase new Irish filmmakers.

They have also had weekend events — A Weekend of Irish Women Film Makers, A Weekend with [actor] Stephen Rea, A Weekend with Rod Stoneman (former CEO of the Irish Film Board and now director of the new Huston Film School in Galway).

"The Irish film industry is growing," Doyle said. "Some of their films receive wide commercial distribution, notably those of directors Neil Jordan and Jim Sheridan, and those starring Daniel Day Lewis, Richard Harris, Stephen Rea, Pierce

Brosnan and others.

"However, there are many smaller films that never have an international commercial release, and for the most part these are the films we screen at Cine Gael."

When the series began 12 years ago, Doyle explained, "we were able to pluck films from the Concordia film archive, or present a great variety of older films with some newer ones. Now we tend to try and get recent releases, and not infrequently we screen films that have not yet opened commercially."

"We are fortunate to have Kevin Tierney on our Cine Gael committee. He is a local film producer, president of Park Ex films, board member of Alliance Atlantis and newly appointed chairman of Cinémathèque Québécoise. His contacts are very helpful."

"We are also in touch with the Irish Film Institute in Dublin and the Irish Film Board in Galway, but ultimately, finding a film comes down to research and reading and tracking, one film at a time."

Dana Hearne has written an article about Cine Gael that will appear in a future issue of the *Canadian Journal of Irish Studies*.

Doyle added that she is one of the first woman graduates from Loyola College (1966 or 67). Lonergan University College, which just closed on the Loyola Campus, was named after her uncle, Bernard Lonergan, S.J.

The next film shown by Cine Gael will be *Night Train*, directed by John Lynch and featuring John Hurt and Brenda Blethyn, on Friday, Feb. 6. For the full schedule, go to www.cinegael-montreal.com/. Screenings are at the DeSève Cinema, 1400 Maisonneuve Blvd. W., at 7 p.m., and cost \$5 for non-members.

U Compute

Continued from page 7

"All they do is reorder lesson problems so they don't coincide with the last edition," she said. "I really wish that practice was abolished."

However, this practice doesn't make it right for students to use pirated books, she said. "Even though the publishers are a bit greedy, illegal copying is not the answer."

Lina Lipscombe, director of the Concordia Bookstore, said surveys suggest students are more likely to buy legal books at full price if the book is actually used in class.

Illegal copying costs the Bookstore money, she added. "Unsold books have to be returned to the publishers for credit. The Bookstore has to pay for transportation each way at the time of ordering and returns."

Access Copyright, an industry group protecting copyright laws, estimated the seizure represents \$250,000 in lost revenue to bookstores, authors and publishers.

"Copy shop owners must honour the rights of our affiliates," said Roanie Levy, Access Copyright's director of legal affairs. "No one has the right to copy another's work without permission. We make it easy for licensees to operate within the law. If they fail to do so, we take action."

This was the third such raid against the shop, whose spokesperson said they will discontinue the copy aspect of their operations.

In brief

Greek Media Seminar

The Hellenic Studies Unit, in collaboration with Washburn University and the Greek Ministry of Press and Mass Media, are sponsoring a Greek Media Seminar in Athens, March 21 to 27.

The seminar will examine, among other topics, the Greek communication media and their preparation for the Olympic Games in Greece this summer.

All university students registered in Mass Media, Communication Studies, Journalism, Political Science and Hellenic Studies are eligible.

Lodging and seminar enrolment fees are free, but students are responsible for their air fare.

Air Currents in Ottawa

The John Molson School of Business and the International Centre for Aviation Management and Education (ICAMER) hosted a conference called Air Currents: Building the Future of Canada's Air Transport Policy at the Westin Hotel in Ottawa on Jan. 27 and 28.

The conference brought together academics and aviation industry professionals to discuss issues facing the turbulent aviation industry.

These included Canada's international air transport operations, the structure of Canada's domestic air services, regulations governing the competitive structure of the industry, and the role of key service providers.

They also looked at the impact of new security require-

ments and the dramatic cost increases resulting from the events of Sept. 11, 2001.

ICAMER is under the direction of JMSB Professor Dale Doreen.

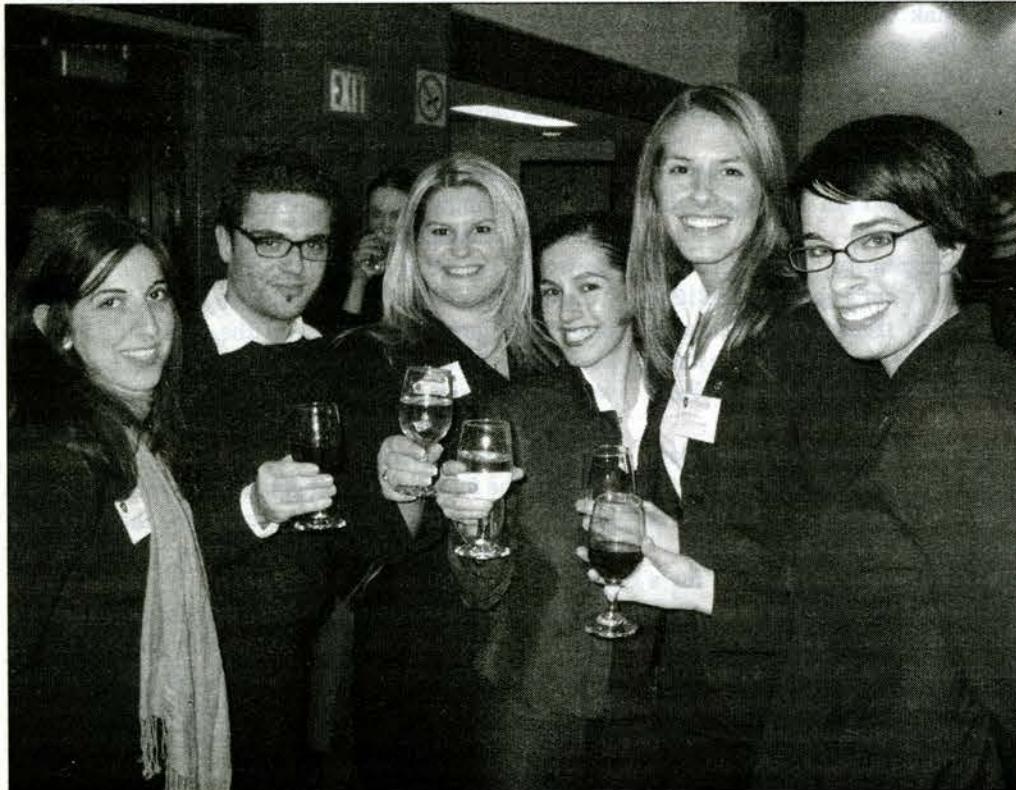
Industrial engineers meet

The students of the Concordia branch of the CSIE (Canadian Society for Industrial Engineers) are hosts of a conference this weekend at the Montreal Marriott Chateau Champlain.

The event, which includes competitions, is expected to draw more than 400 students and 100 professionals from across Canada.

The CSIE has held a conference every year for the past 23 years.

Careers From Here event gives mentoring a boost



Some of the organizers of Careers From Here: Sanam Hajilou, Ed Testa, Patricia Tramani, Cristelle Basmaji, Elizabeth Lewis and Lauren Gould.

BY GREG FRETZ

The Concordia University Alumni Association is once again working to give students a leg up in their fledgling careers, with the recent launch of the Careers From Here Speakers Series.

An initiative of the Alumni Relations Mentor Program, Careers From Here got underway with a panel of speakers and a cocktail reception at Concordia on Jan. 22. The inaugural event drew more than 100 students and alumni, and focused on opportunities in the business world.

"Getting a job is your first real marketing test. There's a big gap between what we expect in school and the realities," Rabih Sebaaly, told students. A 1999 graduate, he is now marketing manager for Ombrelle.

Other speakers were Guy Hébert, an executive search consultant who graduated from the executive MBA program in 1998, and Ashkan Karbasfrooshan of the online magazine *AskMen.com*, who graduated with a finance degree in 2000. While they represented different career paths, the panelists shared a common message: persistence pays, but it's finding a good fit that's most important.

Careers From Here is the brainchild of Lauren Gould, Concordia's award-winning young advancement professional, who has brought together a team of 15 alumni that aims to present two events a term.

The speakers series will draw from more than 160 mentors registered in the Alumni Relations Mentor Program, most of them Concordia alumni. These mentors provide close to 600 students with advice and support online. The speakers series is intended to get students and alumni together in face-to-face interaction.

Cristelle Basmaji, president of the Commerce and Administration Students Association (CASA) in 2001-02, chair of the CUAA Student & Campus Relations committee, and a 2003 graduate, said she was keen to work with Alumni Relations to organize activities and services for students that her gradu-

ating class would like to have had.

Another alumni volunteer, Marc Chabot, an MBA graduate from Sir George Williams University, who is now semi-retired, explained why he chose to be a mentor to students.

"I owe a lot to Concordia — they put me on my life path," he said. "They saw I was a marketing person."

Chabot contributes his time as a judge of Concordia's International MBA Case Competition and works with the alumni association. He has two sons now at Concordia, one in the JMSB and the other in psychology.

Ana Maria Restrepo and Ana Rodrigo, both international business students who attended the seminar, agreed that at an event like Careers From Here, "we learn the kind of things we'd never learn in class."

Websites to watch: **FactCheck.org**

This is an American website, and you won't find a scrap of Canadian content anywhere. However, it will please those who follow U.S. politics, and in any case, it's the idea of this website we want to salute.

FactCheck.org is a nonpartisan, nonprofit news-consumer watchdog paid for by the Annenberg Foundation of the University of Pennsylvania.

It's presided over by Brooks Jackson, a 30-year veteran of the Washington press corps and a demon for truth. He and his staff had a field day with the recent Iowa caucus, where the Democratic Party candidates told big fat lies about each other.

Somebody has to call politicians to account when they carried away, and *FactCheck.org* is doing it with the U.S. election campaign. Canadian truthseekers, could do likewise.

- Barbara Black

Women hone their skills at debating tournament

BY SHANNON DEVINE

If 50 female debaters from across North America got together, what would they talk about? Just about anything, said Concordia Debating Society president, Penny Ortega.

During the first-ever North American Women's Debating Open, hosted by Concordia, Jan. 16 to 18, women deliberated on topics from linking foreign aid to women's equality to religious paraphernalia in public schools.

The reason for the all-women tournament was twofold. "We see a lot of good women debaters and we really wanted to give them the opportunity to showcase their skills by debating together and to network," said tournament organizer Michèle Bury, a second-year political science student.

Although there are often many novice female debaters, participation by women tends to dwindle at the higher levels, she added. Both Bury and Ortega believe that upper-year female debaters can provide important encouragement and mentor the younger women.

The tournament attracted clubs from central Canada, Vermont, Maine and California. During the weekend, the women participated in five rounds of debate, two with set topics and the other three with loosely linked resolutions, in which one pair prepared a previously unannounced case and the other pair had to argue against it.

Students also participated in public speaking competitions where topics like Martian invasions and botched elections were thrown their way.

While some may question the need for women-only debates, those who attended felt it was a worthwhile project. "The tournament allowed more women into the break, to get experience and get their voices out there," said Joanna Nairn, a student from the University of Toronto.

Also included in the weekend was a forum on women in debating, hosted by the Canadian University Society for Intercollegiate Debate on Saturday afternoon.

Despite the glowing reviews, the idea for the tournament wasn't immediately popular. Among CUSID members, there was discussion as to whether or not the tournament would be appropriate in this day and age.

"We decided there was no way to know whether it would be productive or counter-productive until we actually went and did it," Ortega said. "It was like an experiment, to see if it actually does help retaining female debaters."

In her spare time Ortega coaches two high school debating teams. She sees a direct link between women developing debating skills and entering politics.

"Women are still grossly underrepresented in politics," said Ortega, a third-year student in political science. "I think if you do have women involved and they remain involved, you will actually see some results with regards to their running for office and winning because of their public speaking and critical thinking skills."

The women's open also caught the attention of local politicians, such as city councillor Dida Berku, who stopped by for the public speaking finals held at City Hall. While the judges deliberated, Berku took the opportunity to address the audience.

She said, "The challenges that face women in politics at a local, provincial or federal level are the same." She encouraged the women to develop their public speaking skills and take up leadership positions in the community.

The debating society meets every Tuesdays and Thursdays at 7pm on the 7th floor of the Hall building. For more information, visit: <http://www.concordiadebating.com>.

JMSB team wins gold

Marketing students Melanie Gale and Alexis Robin brought gold back from the Inter-Collegiate Business Competition for the first time since 1984.

The competition, held at Queen's University also netted a silver medal for management information systems students Tala Almeddine and Fernando Estigoy, Jr.

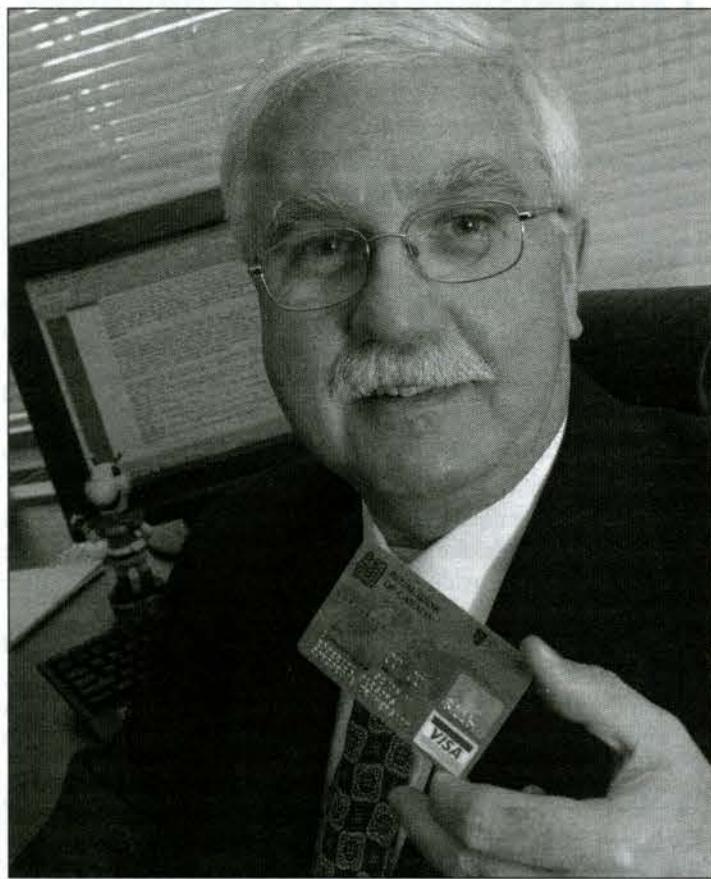
Nine students from the John Molson School of Business took part, one in business policy, and the other in a debating tournament.

Icing on the cake was that the team won out over 25 other schools for the spirit award, proving that JMSB students know how to party. JMSB students also competed in the Commerce Games at the Université de Sherbrooke, and won "academic gold."

The students spent months preparing for the competition, which tested participants in social, athletic, and academic events. JMSB achieved nine podium positions, including gold in international business, marketing and MIS, silver in finance, human resources and stock simulation, and bronze in strategy, tax, and — wait for it — volleyball.

It's the fourth time in six years that the School has won academic gold at Commerce Games, making them a consistent performer. The students expressed gratitude to their coaches, led by Professor Mark Haber.

Corporate credit card saves university money



GREGORY FRETZ

Rod Parsons with the corporate card

BY BARBARA BLACK

The Royal Bank Visa corporate credit card program introduced two years ago has been successful beyond expectations, according to Rod Parsons, manager of Accounts Payable, but it still has room to grow.

IITS blocks computers for exceeding bandwidth limits

BY ANNE-MARIE CURATOLLO, IITS

Over the past few months, IITS has made significant progress in reducing the number of computers infected with viruses and worms in the university.

As the number of services offered over the university computer network continues to escalate, it is becoming increasingly important to ensure the integrity of the network infrastructure.

In order to guarantee reliability of the campus network for the Concordia community, all computers placing significant, sustained net traffic from desktops and/or departmental servers onto the campus network will be closely monitored and may be blocked from the university network.

Any machine with a data rate greater than 100 kilobytes per second, sustained over multiple monitoring intervals, will be blocked (exempt from this policy are those host computers that, due to the nature of the services provided, have valid high bandwidth requirements).

Excessive bandwidth is often caused by the presence of a worm, or may be the result of a variety of activities (i.e., video streaming, hard-disk backups).

If a system exceeding the above-mentioned bandwidth limits is blocked, the owner of the system may request, via a special application, to have these limits waived. The form, which must be approved by the applicant's department head, can be accessed at iits.concordia.ca. All requests will be reviewed by the IITS Resource Allocation team.

These measures will help protect the network from loss of bandwidth and performance, as well as protect other computers from infection.

If your computer has been disconnected from the network, please contact the Helpline at ext. 7613 or send an e-mail to Mike.Babin@Concordia.ca.

The program was introduced to simplify the acquisition, receipt and payment of low-dollar-value purchases and travel expenses.

"To date, Royal Bank Canada has issued 287 Visa cards under the program for Concordia University, and we had done \$4.5 million in transactions by the end of December," Parsons said in an interview.

"The service departments of the university are pretty much saturated, but I am still selling this financial tool to our faculties."

The value of the program to the university is real. It costs \$40 to \$60 to cut a cheque and \$10 to process a direct deposit transaction. Neither is necessary when the card is used to purchase items of less than \$1,000 Canadian as well as travel and entertainment.

Also, since it takes the university about 30 days to complete the approval and payment process for transactions incurred via the card, the money is available to the university until the bill is paid.

"No employee should be out of pocket for a work-related expense," Parsons said firmly.

For years, employees have used their own credit cards or requested cash advances to pay for hotel rooms or airline tickets for conferences; or they have used travel vouchers to buy airline tickets from one of the university's designated travel agencies.

"Now all they have to do is have the trip approved, call and book their travel arrangements from one of the travel agencies, and pay using their corporate Visa credit card. One-stop shopping."

When they used their personal credit cards, they had to pay their credit card bill, and then initiate and wait for reimbursement by the university.

Under this system, the employee uses the Concordia Visa credit card, and when the bill comes in, he or she sends it to Accounts Payable with an itemized, approved expense report and all the original receipts.

If any of the items on the corporate credit card bill were personal, the employee adds a personal cheque payable to US Bank Canada Inc, the administrator of the program for Royal Bank Canada.

The holder of the card signs a form acknowledging his or her responsibilities. The cardholder is responsible for securing reasonable prices on behalf of Concordia University, reporting a lost or stolen card.

As well, the cardholder must abide by all the policies and procedures governing the use of the card. This includes keeping the card safe. Obviously, the card must be used for work-related expenses. Parsons said he has not encountered any problems on that score in the two years the program has been operating.

As for the future of the program, as of January 2004, all holders of corporate credit card can view their transactions on the Web. For more information, please contact parsons@alcor.concordia.ca.

He is looking at bringing frequent vendors into the program, such as Canada Post, and he wants to find an efficient way to communicate with cardholders so that they can be reminded, for example, when they are approaching their credit limit. He can see the potential for a website for the program.

"We're moving toward a cashless environment. It's new thinking versus old thinking. Plastic is the way of the future when it comes to financial payments."

For now, our credit card looks just like an ordinary Visa credit card, but Parsons said that one of these days a snazzy picture of a Concordia building could appear on it."

More information about the program is available at <http://web2.concordia.ca/Treasury/new/index.html>.

Centraide reaches goal \$120,000 raised in campaign

Concordia Centraide co-chairs Kathleen Perry and Miriam Posner are delighted to report that the 2003 campaign more than achieved its financial goal.

A total of 330 donors pledged \$102,644, and events, which ranged from bake sales to loony lines, raised \$18,629. Centraide Montreal raises money from individuals, businesses and institutions to support non-profit agencies in the region.

"The number of donors has remained constant, but we are seeing more money raised each year," Perry said.

She and Posner want to thank everyone who gave, everyone who organized and took part in all the fun activities, the sponsors who were so generous, and the Centraide committee, who pitched in for this marvellous volunteer effort.

Canadian Idols sing for Centraide



Singer/teacher/choir director Jeri Brown (in glasses) brought her Con Chord Singers and Canadian Idol TV stars Gary Beals and Audrey de Montigny to the Oscar Peterson Concert Hall on Saturday, Jan. 24, for a concert to warm up a cold night. The proceeds went to the university's 2004 Centraide campaign. Seen with the performers are this year's Centraide co-chairs, Kathleen Perry and Miriam Posner, and Professor Catherine Mulligan, a member of the committee.

Open House on Saturday

There will be a lot going on Jan. 31 from 10 a.m. to 5 p.m., as prospective students and interested citizens are welcomed to both campuses to see what Concordia has to offer.

On the Sir George Williams Campus, activities are based in the J.W. McConnell Building atrium. They include representatives from the four Faculties and the School of Graduate Studies, admissions counsellors and representatives from Student Services, including counsellors from Financial Aid and Awards.

For the first time, professors from the Faculty of Fine Arts will be on hand to give Portfolio Clinics as a means of critiquing the work of young artists. Clinics will be held for Studio Arts, Design Art, Digital Image/Sound and the Fine Arts, Art Education, Design for the Theatre and Film Animation.

General information sessions will be given throughout the day on academic programs, the admission process and housing options for out-of-town students. They will take place at 11:20 a.m., 12:20, 1:20, 2:20 and 3:20 p.m.

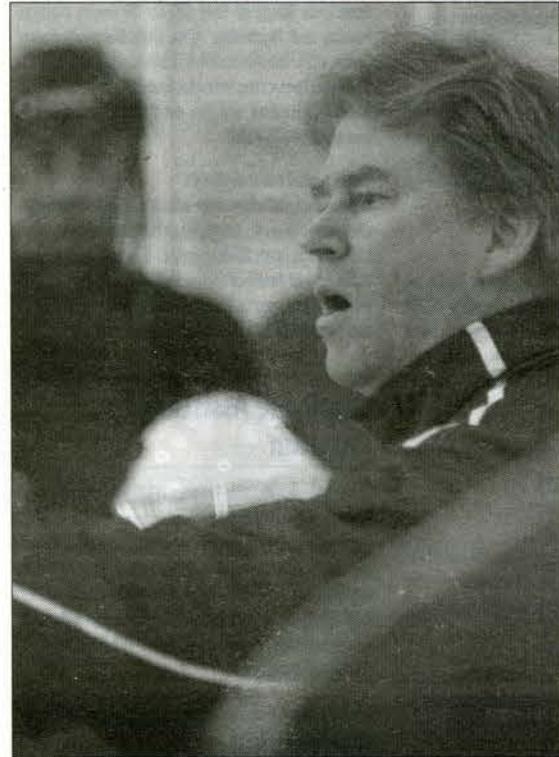
Tours will be given of both campuses on the hour from 11 a.m. to 4 p.m. If you're interested in the sciences, you can go directly to the Richard J. Renaud Building and join a tour there.

On the Loyola Campus, the Richard J. Renaud Building (also known as the Science Pavilion) will be where prospective students can talk with representatives of the Departments of Biology, Chemistry and Biochemistry, Communication Studies, Exercise Science, Loyola International College, Psychology, and the Science College.

Live webcast: If you can't make it to the Open House and would like to enjoy it or extract information, please go to Concordia's home page, at www.concordia.ca, and follow the links to the webcast.

Injury-riddled Stingers hope to have their horses back

Hockey squad battles McGill Redmen for final spot



Coach Figsby at practice

BY JOHN AUSTEN

Kevin Figsby says two things have to happen for his Concordia men's hockey team to make the playoffs. They have to get all their injured players back, and they need the school student body to show up in droves for their remaining three league games.

The Stingers started fast out of the gate this season posting a 6-win, 4-loss, 2-tie record in the first half of the season. During the Christmas break they also won the inaugural Montreal University Cup Hockey Tournament which they hosted at the Sportsplex in Pierrefonds.

The year 2004 has not been kind to them, however, with four key players falling to the injury bug. As a result, Concordia has but one tie and four losses this month, meaning they are fighting for their playoff lives with the McGill Redmen. Only the top three teams in the division qualify for post-season play.

The Stingers currently stand fourth, one point behind McGill. Concordia has seven games remaining on the league schedule, while the Redmen have

six games remaining.

"When we have our key players back, which we're hoping will be for this weekend, we'll be fine," Figsby said Sunday, a day after his team suffered a tough 6-4 loss to the first-place Gee-Gees in Ottawa.

"You go as far as your veteran players take you and both our fourth-year players (Philippe Ozga and David Comeau) have been out of the line-up. That's our starting goaltender and one of our top penalty killers. Let's face it - we need them and everyone else healthy to succeed."

Ozga underwent knee surgery Dec. 22 and started skating last week. He was the backup against Ottawa last Saturday, and is expected to make the start Friday when the Stingers face the always tough Patriotes in Trois Rivières. Comeau and Derek Legault, who has also been injured, should also be back in the line-up.

Figsby, who has been at the helm of the Stingers since Jan. 5, 2000, says the fact they are battling their cross-town rivals from McGill should make hockey fans in this city take notice.

"University hockey is among the best you'll see anywhere and our rivalry with McGill is always strong," he said. "More than 1,000 fans showed up the last time we played at McGill and now we need our own students to step up and show support for the team when we play at home. If we can pack the arena for our last three home games it could really motivate our players."

Figsby said the team played before 10,000 fans at the University of North Dakota in a pre-season game and the atmosphere was "just electric."

"I realize our arena can't hold that many people, but there is no reason why we can't get a thousand people out there," said Figsby.

The last three home games are against Ryerson (Feb. 6), Toronto (Feb. 7) and UQTR (Feb. 20). The playoff picture may still be in doubt when Concordia visits McGill in the last regular season game on Feb. 21.

Ice Chips: Figsby is currently working on his Canadian Hockey Association Level 4 coaching certification. It is the highest level of certification offered by the CHA and is designed to prepare coaches for leadership roles in national and international hockey. Less than 30 Canadian coaches have reached this level.

Anderson tries for National squad

Cecilia Anderson, the Concordia women's hockey team's standout goaltender and surprise of the season, will attend the Swedish national team's training camp Feb. 2-7. The camp will determine which players will represent Sweden at the IIHF World Women's Hockey Championship March 30-April 6 in Halifax.

Anderson is determined to prove she can play at the international level. "I'm going to camp because I want a spot on the national team for the world championship," she said. "I am going to show the coach what I can do."

Anderson, a native of Väddö, Sweden, joined the Stingers in January 2003. She practised with the team last winter and then stepped into the starting job last October. To date, she has played in 19 games, posting a 15-3-1 record with seven shutouts and a goals-against average of 1.36. Her save percentage is .923.

"There's a lot more opportunity for women to play quality hockey in Canada," she said. "I've improved a lot since I've been here. I have more confidence from playing a lot of games. I think I've stepped up every aspect of my game."

In addition to daily ice time and a lot of game time, Anderson works with coach Dominic Roussel, who played 10 years in the NHL, including five seasons with the Philadelphia Flyers.

The 21-year-old Leisure Sciences major will leave Montreal after the Stingers home game versus the Ottawa Gee-Gees on Feb. 1. She will work out with the national team Feb. 2-7 and return in time for Concordia's game in Ottawa on Feb. 8.

Meanwhile, after an upset 3-2 loss to McGill earlier in the month the women's team has started a modest two-game winning streak against Ontario-based competition, beating Guelph 2-1 and Carleton 7-1.

Stingers roundup

Laval, Stingers locked in bitter basketball rivalry

In a game that featured more elbows in 60 minutes than Gordie Howe probably dished out in a lifetime, the Concordia Stingers lost an important two points in the standings when they were manhandled 74-64 on Jan. 23 by the Laval Rouge et Or.



A win over Laval would have vaulted the Stingers over their rivals and into first place in the University standings. Instead, the Stingers are in second with an impressive 9-2 record after beating McGill 105-82 last Saturday. Realistically, the Stingers would have to win their remaining five games to finish in top spot. This includes a Feb. 6 rematch with Laval in Quebec City.

More than 450 fans packed the Concordia Gym for last Friday's tilt, which featured heated words before, during and after the game. The game's officials often looked the other way as players from both sides were elbowed, knocked down and bloodied.

"I'm stoked - this is the most fun I've ever had at a basketball game," said Ryan Letourneau, 15, of Greenfield Park. "I was kind of hoping the teams would fight at the end. Laval is so dirty."

These teams don't like each other and are likely on a collision course to meet in the playoffs. The main culprit for Laval seemed to be Charles Fortier who had his elbows flying all night. He also drew blood as Concordia's Daniel Lacasse had to leave the game briefly for repairs after suffering a gash above his left eye.

To add insult to injury, Fortier led all scorers with 26 points on the night. Patrick Perrotte led the Stingers in scoring with 15 points. Jon Dresner scored 13 points, while Philippe Langlois added 11.

Next game for the Stingers is Friday, Jan. 30, when they travel cross-town to UQAM. Meanwhile the women's team, which lost 56-47 to Laval last Friday, will also play UQAM on Friday.

Wrestlers grab Pole positions

Two members of the Concordia University wrestling team will represent Canada at the 6th World University Wrestling Championship in Poland from June 3-6.

David Zilberman, a first-year student from Montreal, won the men's 96 kg. class. He pinned Jeremy Rudack from University of Calgary to win his division. Rudack was his only opponent.

The previous day, Zilberman won the 96 kg. weight class at the Guelph (Ont.) open tournament. He won both his matches 10-0. After his performance, no one wanted to challenge him for the FISU title. Only Rudack stepped up.

Martine Dugrenier, a graduate student from Laval, dominated in the women's 67 kg. weight class. She defeated Heidi Kulak from the University of Alberta to finish first in the FISU Canadian trials held at Guelph University on Sunday. In all, five women competed for the division title.

- John Austen



Goalie Cecilia Anderson in the net

the backpage

january 29 - february 12

Events, notices and classified ads must reach the Internal Relations Department (BC-120) in writing no later than 5 p.m. on Thursday, the week prior to the Thursday publication. Back Page submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Greg Fretz at 848-2424 ext. 4579.

Art

Leonard & Bina Ellen Art Gallery

Tuesday to Saturday, noon to 6 p.m. Closed Sundays. 1400 de Maisonneuve W. LB-165. Free admission. Info: 848-2424 ext. 4750. www.ellengallery.com. Free admission.

Ignition - Mixed media show put on by graduate students. Runs from Jan. 14 to Feb. 14. Walk-in tours beginning Jan. 17, on Thursdays from 12 p.m. to 2 p.m. and on Saturdays from 2 p.m. to 3 p.m. For information and reservations, call 848-2424 ext. 4778, or palucci@alcor.concordia.ca.

VAV Gallery

Monday through Friday from 10 a.m. to 10 p.m. 1395 René-Lévesque Blvd W. Call 848-2424 ext. 7388.

Centre for Teaching & Learning Services

Preventing Plagiarism

With access to full text databases and Internet resources including "paper mills", plagiarism has become a much bigger problem in universities. This workshop will provide participants with an overview of plagiarism in the digital age, strategies to prevent and detect plagiarism, and procedures for dealing with this problem at Concordia. Date: Thursday, February 5, 2004 in H-760, SGW Campus from 10:30 a.m. - 12:00 p.m. Anne Wade, Information Specialist.

Guest Speaker: Peter Larivière

An e-instruction educational consultant who will discuss the Classroom Performance System, a wireless remote controlled unit which allows teachers to get instant feedback from every student. February 18, from 10 a.m. - 12 p.m. in H-762. To register, contact Joyce Stempkowsky at ext. 2498 or email: jstempko@alcor.concordia.ca

Contact Olivia Rovinescu (848-2424, Ext. 2498) or Janette Barrington (848-2424, Ext. 2499) or www.concordia.ca/cts.

Oscar Peterson Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m. Tel: 848-2424 ext. 4848. Visit <http://oscar.concordia.ca>.

Positive Vibrations - January 30 at 8 p.m. Presented by the Concordia University Department of Music. Professor Charles Ellison presents his sextet, Positive Vibrations, in a concert of original music and works of Kenny Dorham, Harold Land, Charles Mingus, Thelonious Monk and McCoy Tyner. Tickets available at the box office and on the Admission network: \$15 general admission, \$10 for Concordia staff, \$5 for non-Concordia students and seniors, free for Concordia students with ID (service charges applicable).

A mid-winter celebration: benefit concert for RECLAIM - January 31 at 8 p.m. Break out of your winter hibernation and join us for an evening of classics, pop, and jazz featuring the Lakeshore Concert Band, jazz pianist Elizabeth Shepherd, vocalist Cicela Manson, and Capricious Winds, a clarinet quintet. RECLAIM is a non-profit organization that has been providing literacy support to adults and families in Montreal since 1980.

Craig Morrison & The Moments - February 6, at 8 p.m. Concordia University Department of Music presents the 7th Annual Roots of Rock & Roll Concert, British Invasion 40th Anniversary Show! With Ian Cooney & The Rockafellas, The Lew Dite Skiffle Group and Vintage Wine. Tickets available at the box office and on the Admission network: \$8 general admission, \$5 seniors, \$3 students (service charges applicable).

CPR Courses

Offered through the Concordia University Environmental Health and Safety Office. Courses offered monthly in 2004. For more information and prices call 848-2424 ext. 4355

and ask for Donna Fasciano. All courses are recognized by the Quebec Heart and Stroke Foundation.

Multi-Faith Chaplaincy

Multi-Faith Chaplaincy nurtures faith, spirituality and social responsibility, and provides a pastoral presence, especially for students. It offers workshops, discussion groups and religious services and co-ordinates social justice action and community involvement. Call 848-2424 ext. 3590.

MOTHER HUBBARD'S CUPBOARD: Great vegan food and excellent company and engaging conversations all for a looney or two. Thursdays 5:00 - 7:00 pm Annex Z, Room 005* - Info: Ellie Hummel - Ext 3590.

SILENT RETREAT AT OKA MONASTERY: February 13 - 15. All-inclusive cost is \$50 for students and \$75 for non-students. - Ext 3588.

VOLUNTEERING AT L'ARCHE: Interested in making a difference in the lives of the mentally challenged? Call Michelina Bertone SSA at ext 3591.

OUTREACH EXPERIENCE: A PROGRAM OF VOLUNTEER EXPERIENCE: Make a positive difference in the lives of marginalized people in our community. Info Michelina Bertone SSA - Ext 3591 or Ellie Hummel - Ext 3590.

Library Workshops and Tours

Library Workshops

All workshops include hands-on exercises and are offered at the Webster Library in room LB-203 and at the Vanier Library in room VL-122. Sign up in person at the Reference Desk, by calling 848-2424, ext. 7777 (Webster Library) or ext. 7766 (Vanier Library) or on the Libraries' web site at <http://library.concordia.ca> and click on "Help & Instruction."

Two in One - Intro to the Libraries and Finding Articles (2 hours and 15 minutes) - Saturday, Jan. 31 at 10:15 a.m. at the Webster Library.

Library research for graduate students (1 hour and 45 minutes) - Thursday, Jan. 29 at 10:15 a.m. at the Vanier Library.

Government Information Sources (90 minutes) - Tuesday, Feb. 3 at 1 p.m. at the Webster Library.

Government Statistical Sources (90 minutes) - Thursday, Feb. 5 at 1 p.m. at the Webster Library.

Meetings & Events

Screening for Victims of Barn

The School of Cinema is sponsoring a 35mm print viewing of *And Life Goes On*, directed by Abbas Kiarostami. 3 p.m. on Sunday, February 15. Proceeds go to the survivors of Barn.

Screening: The Wedding Party

DJs, wedding cake and presents. Marriages, divorces, and an anniversary Tunnel of Love! Friday Feb 6 - 9 p.m. - Hall building 7th floor cafeteria. Please use Mackay St. entrance \$4 in advance (fasa@alcor.concordia.ca) \$6 at the door \$5 with wedding attire. All proceeds go to Dans La Rue.

Alumni Hockey Night

Thursday, February 5, watch the Canadiens play against the Islanders. Grey section tickets for Concordia alumni are specially priced at \$38 each (including all surcharges), savings of 10% per ticket. Get a group together and come have fun with fellow alumni! A limited number of tickets are available. Proceeds go towards CUAA student scholarships and support. Tickets may be purchased online at alumni.concordia.ca/calendar/, or by contacting the Office of Alumni Relations at (514) 848-2424 ext. 4856.

Brown Bag noon dialogue

The School of Community and Public Affairs invites you to the first **Brown Bag Noon Dialogue** with SCPA Fellow John Zacharias, Geography, at noon on Wednesday, February 11, in the basement of the CI building, 2149 Mackay Street. Please bring your lunch; coffee will be provided. Open to the public.

Notices

MIND High School Open House

February 12 at 7 p.m... A 29-year tradition of providing an excellent Arts and Science programme for well-motivated, CEGEP-bound students. With enrolment limited to 130 students in grades 9 to 11, we treat each student as an individual and offer a unique academic opportunity in a challenging, college-like environment. MIND High School is currently interviewing for 2004-05. For more information call (514) 842-0792 or visit www.emsb.qc.ca/Mind/

The Arab Theater Group

We are an organization committed to artistic representation of Arabic culture, history and language with an emphasis on theatrical plays. We are an active group having produced two plays in the past year, with overwhelming success. We are currently looking for a writer who is capable of providing an English-language script that centers on contemporary Arab social/political issues. Contact Bassel Akache at bassel@arabtheatregroup.com

Peer Support Centre

Peer Support Centre

New to school? feeling confused or lost in the big university? why not drop by the Peer Support Center and tell us about it. We are a confidential referral and information center. We are students helping students and we are located in the basement at 2090 Mackay room 03. We are open Monday - Thursday from 11a.m. - 5 p.m. or phone 848-2424 ext. 2859. Or you can drop in at our Loyola office located at AD 130 on Thursdays 11a.m. - 5 p.m.

University of the Streets Café

The University of the Streets Café creates gathering places for community members to pursue lifelong learning and engagement in the form of collective discussions. For more information, call (514) 848-2424 ext. 3967 or log onto <http://univcafe.concordia.ca>.

Other Services

Quickspeak

Want to improve your conversational English quickly? One-on-one conversation will do it! Buster at (514) 992-0013.

Seminar presentation preparation

Concordia English grad can assist students to prepare and deliver quality presentations. Sam at (514) 992-0013.

Canada Shotokan Karate

Perfect for fitness, stress relief, and self-defence. Two locations: Little Burgundy: Only \$65 for 10 weeks, practices Monday and Wednesday 7p.m. Little Burgundy Sports Centre, 1825 Notre-Dame West (2 blocks west of Guy) 514-932-0800. Contact the instructor, Ryan Hill (514-933-9887). Plateau (St Laurent and Ave des Pins) - contact Simon Inwood (514-274-6532).

Science grad tutor available

Experienced, effective and affordable tutor for most Chemistry (Organic, Analyt, PhysChem, IntroChem, Chem 335), Biology, Math, Biochemistry (I & II), and term papers. I have tutored dozens of Concordia students successfully and worked as a Biology TA. Problem solving, past midterms and topics review. Email me at: darlook@canada.com.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service available to all employees eligible for health benefits at Concordia, including their immediate family, 24 hours a day, 7 days a week. Log onto the EAP web site at <http://eap.concordia.ca> for helpful information about counselling services, lunch seminars, newsletters and lots more. 1-800-387-4765 (Eng) 1-800-361-566 (Fr).

Unclassified

Room for rent

Big bedroom in a 4/1 apartment with a chinese guy who is studying at Concordia. All included for \$320/mois, or \$200 plus share all others expenses together. Call 369-3492, or email: zhaoyix2001@hotmail.com

Manual camera for sale

In perfect working condition. As good as new. Model: NIKON FE 4284252. Included: 50 mm lens (NIKON series E); Lowepro carrying case, unused; filter (NIKON L37 - possibly a tungsten filter). Price 400\$ negotiable.. phone 287-9189.

Apartment to share

Two private rooms for one person in a big 61/2 apartment to share with female professional and her cat. Quiet residential neighborhood, easily located between Loyola and UDM, busses 129, 166, 51 and 17, metros Côte St Catherine and Snowdon. Looking for a mature woman, non-smoker. \$425 ALL included (electricity, heat). Available. Negotiable. Please contact Gerda at 522-1571 or Syncopate@sprint.ca

Apartment to share

Seeking mature female roommate to share cozy and spacious duplex. Private room, fireplace, computer, laundry facilities, back yard, quiet residential street, steps from Villa Maria Park and Metro. \$400 per month. Call 484-1002.

Apartment for rent

3-1/2 with hardwood floors, a balcony and a great view of the mountain available April 1, 2004. \$750/month, which includes heat, hot water, fridge and stove. Also laundry facilities in the building. Contact doc5210@sympatico.ca

Furnished apartment for rent

1 1/2 Redpath Street, between Sherbrooke and Dr. Penfield. Attractive and comfortable apartment with wood floors in clean, quiet, elevator building. Available from Dec. 1 to April 30. Minimum stay 3 months. \$875/month. Heat and hydro included. Call 222-1262.

Kenmore dryer for sale

Sears Kenmore heavy-duty dryer. Excellent working condition. \$100. Call 931-8314.

Cavalier for sale

Cavalier 1995, \$4 495 - 108 000km - 2 doors - first owner - good shape - reason : moving to Europe - receipts for all replaced pieces - sand color - auto-radio-cassette - boosting cables. Virgo. Tel. (514) 487-7382. virgo@videotron.ca

BBQ for sale

New Electric BBQ: \$40, Single folding bed \$30, White kitchen cabinet \$40, New Hockey skates \$45. Call after 6 p.m. 367-4190 or 363-9999.

For sale

Two new digital receivers for Look Digital television service, Playstation 1 with 2 controllers, 1 game with demos, Sharp dvd, cd player and Hotpoint dryer. Very affordable prices, please call: 223-3489.